



Melancholy and the Infinite Sadness

Deconstructed

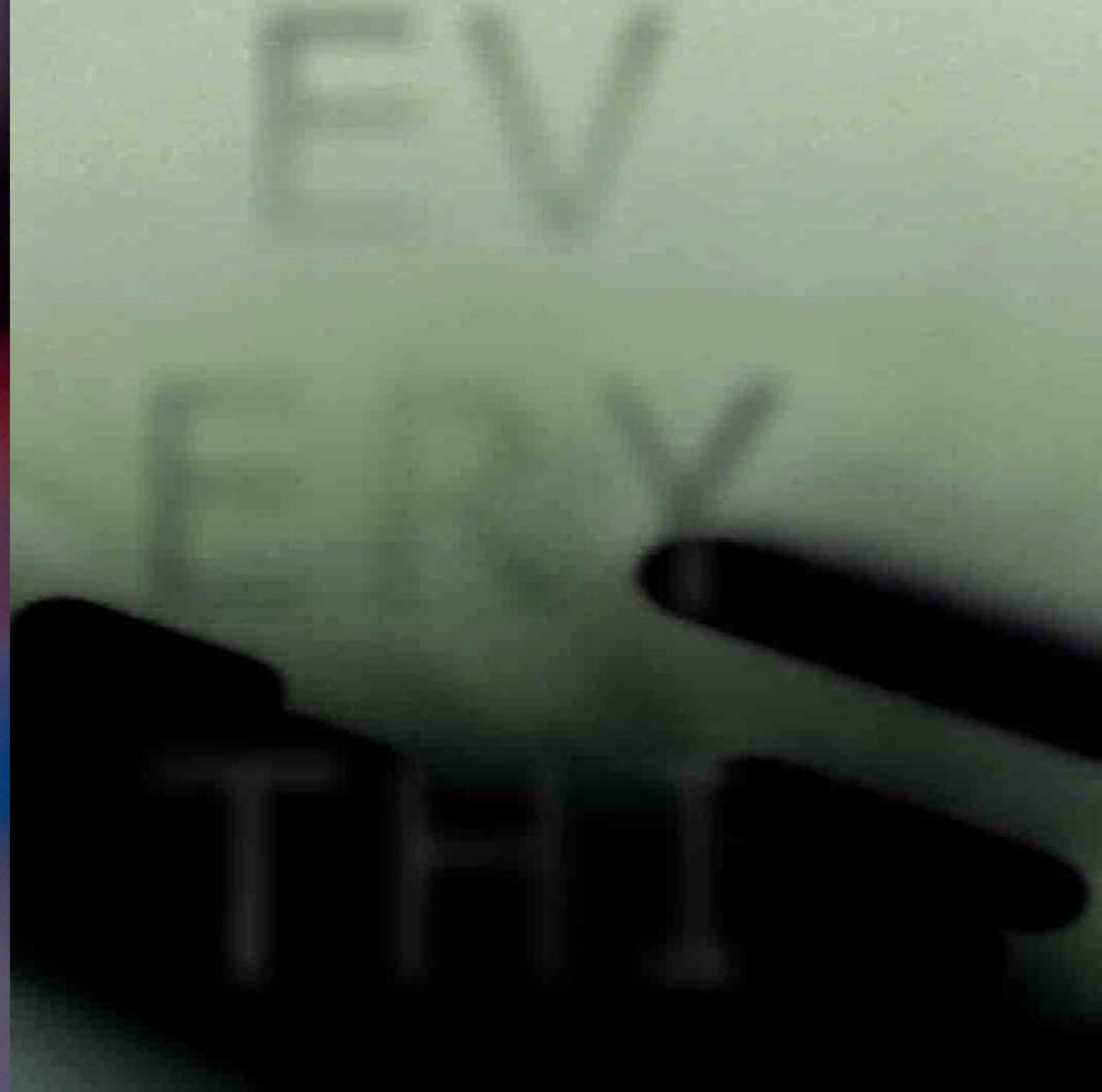
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WIND ME

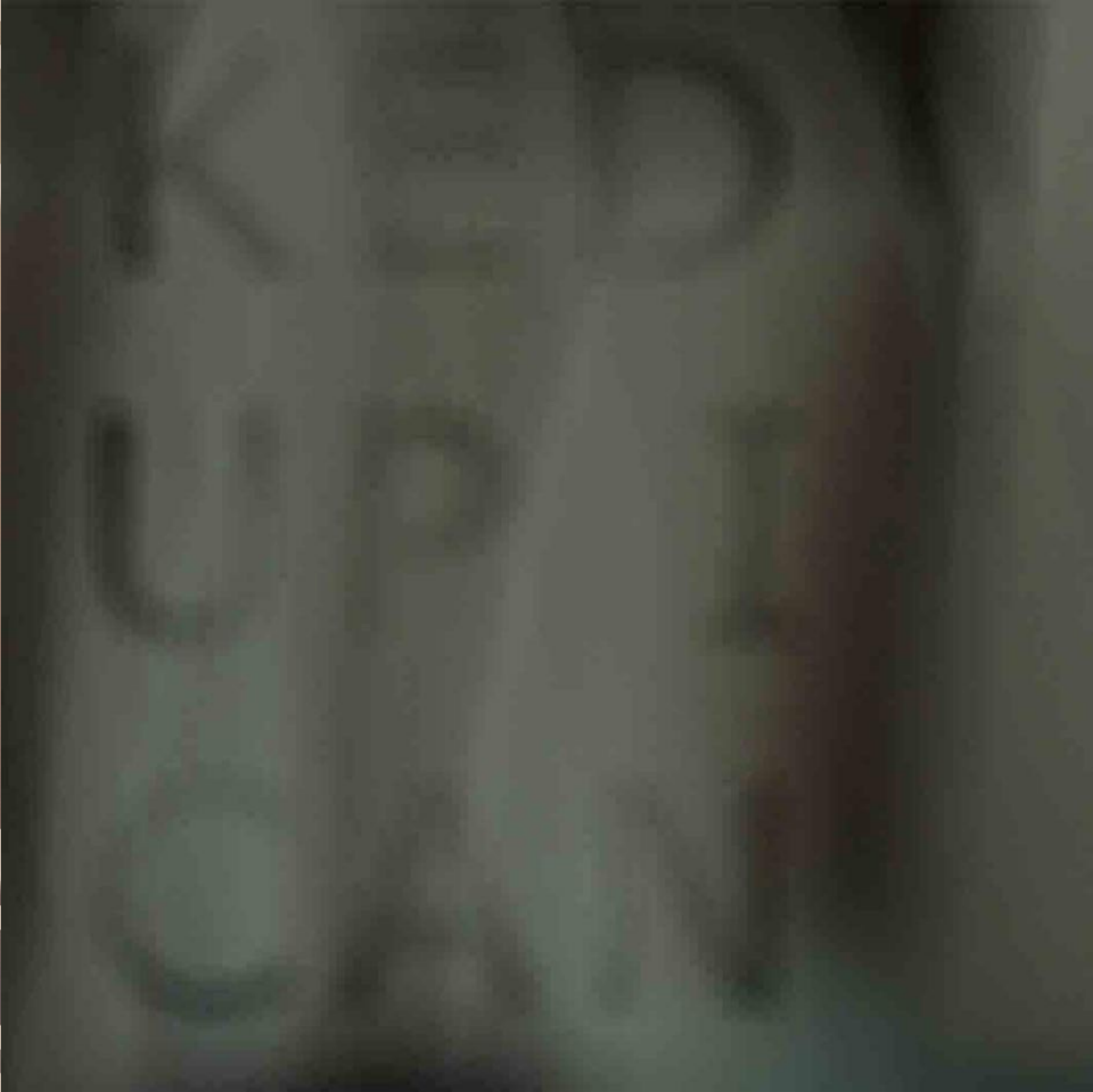
THERE IS NO
THERE ARE NO

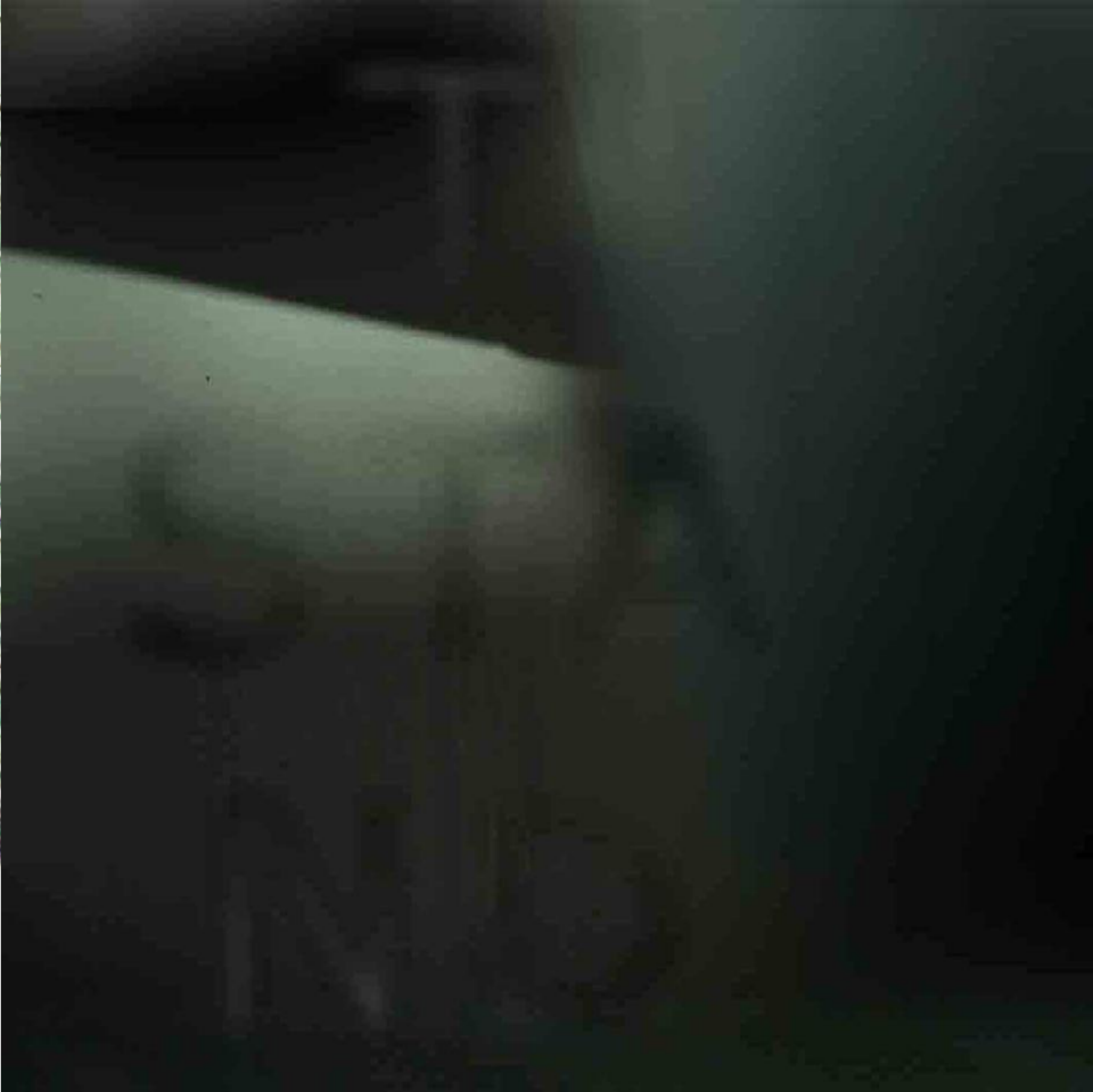
GOOD
RULES

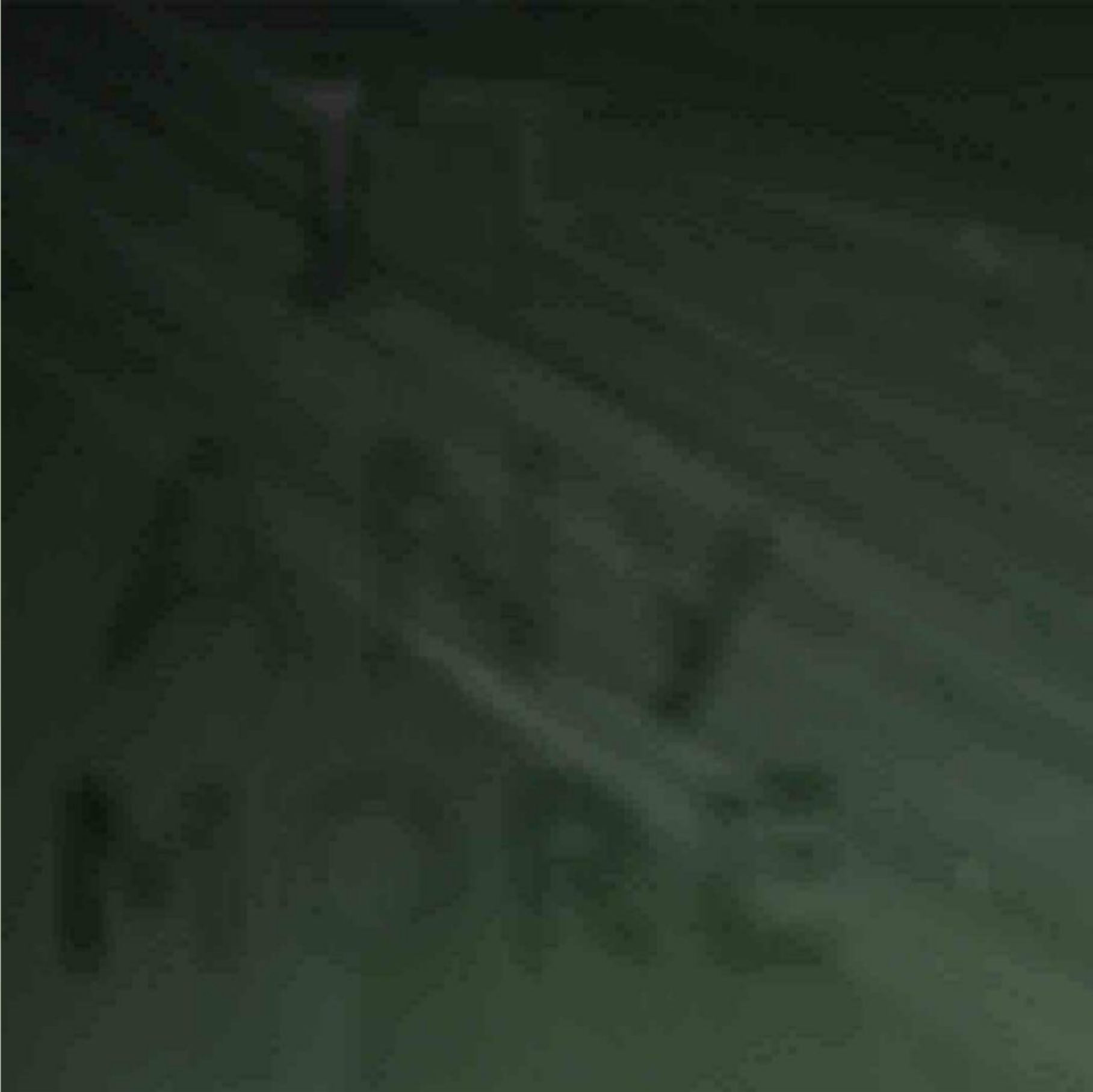
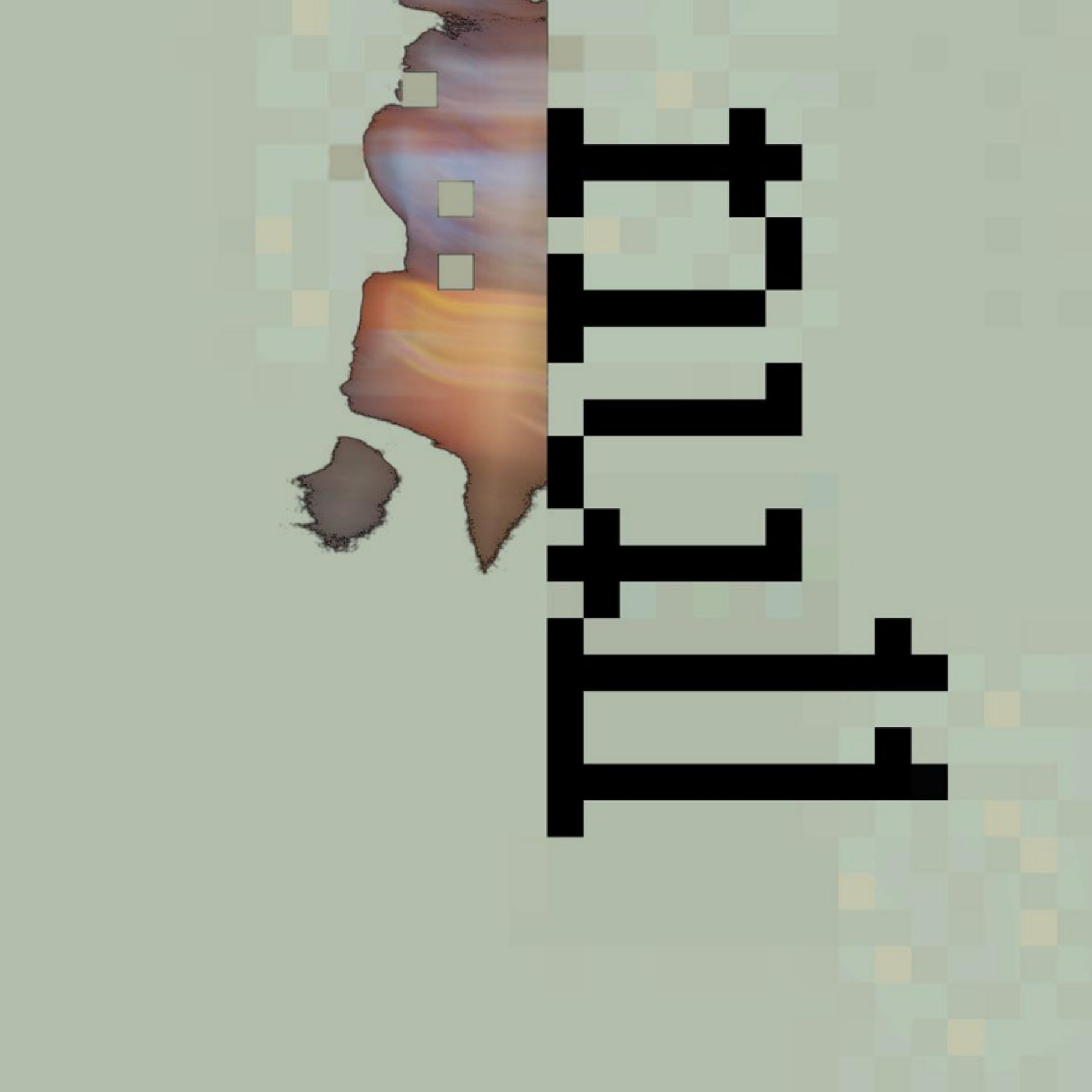


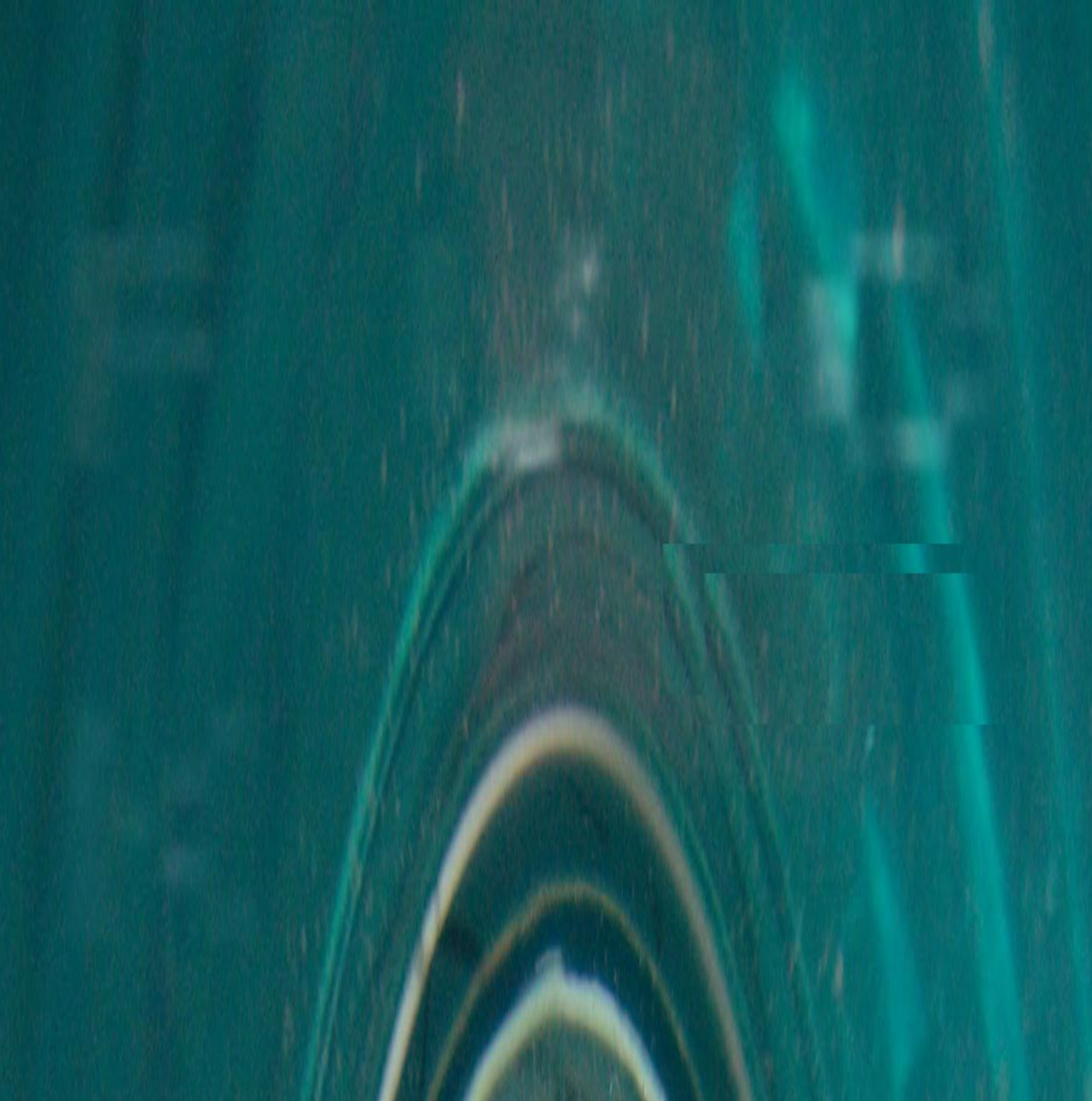


rusted wheel | planted still | can't move on | and it feels just like the ground









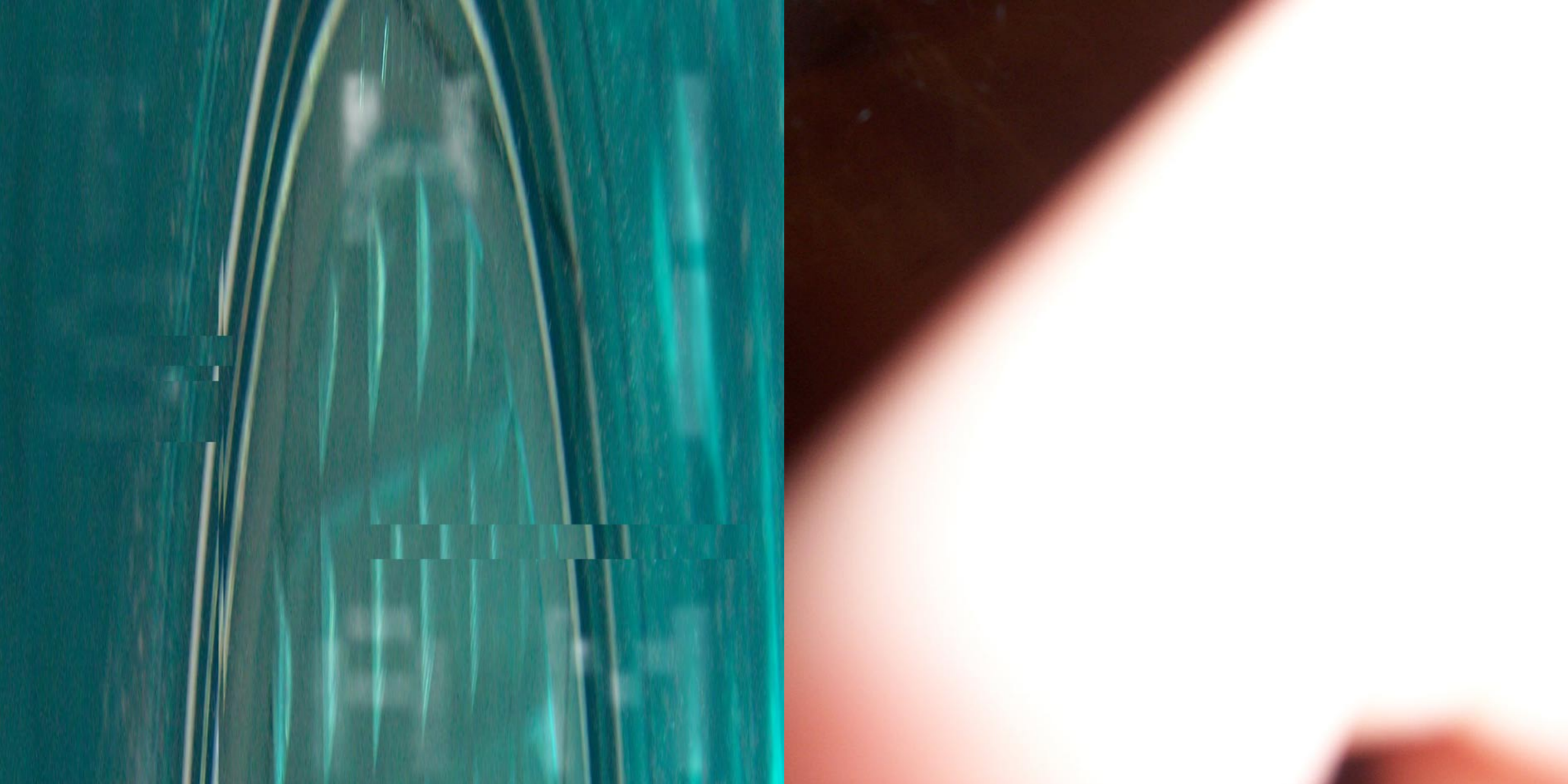
Den Ich-Zerfall, den süßen, tiefersehten,
den gibst du mir: schon ist die Kehle rau,
schon ist der fremde Klang an unerwähnten
Gebilden meines Ichs am Unterbau.

Nicht mehr am Schwerte, das der Mutter Scheide
entsprang, um da und dort ein Werk zu tun,
und stählern schlägt -: gesunken in die Heide,
wo Hügel kaum enthüllter Formen ruhn!

Ein laues Glatt, ein kleines Etwas, Eben -
und nun entsteigt für Hauche eines Wehns
das Ur, geballt, Nicht-seine beben
Hirnschauer mürbesten Vorübergehns.

Zersprengtes Ich - o aufgetrunkene Schwäre -
Verwehte Fieber - süß zerborstene Wehr -:
Verströme, o verströme du - gebäre
blutbäuchig das Entformte her.

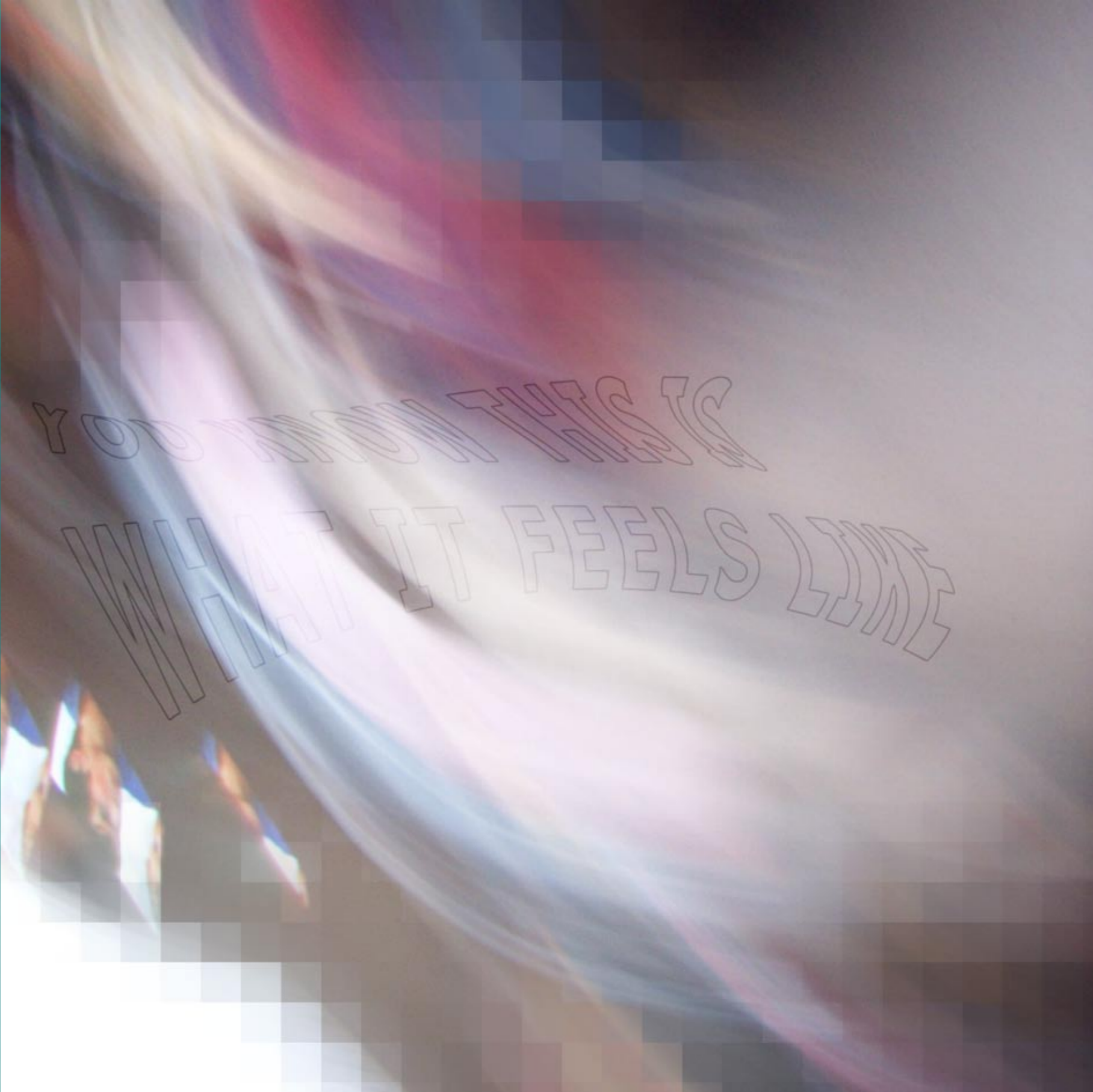




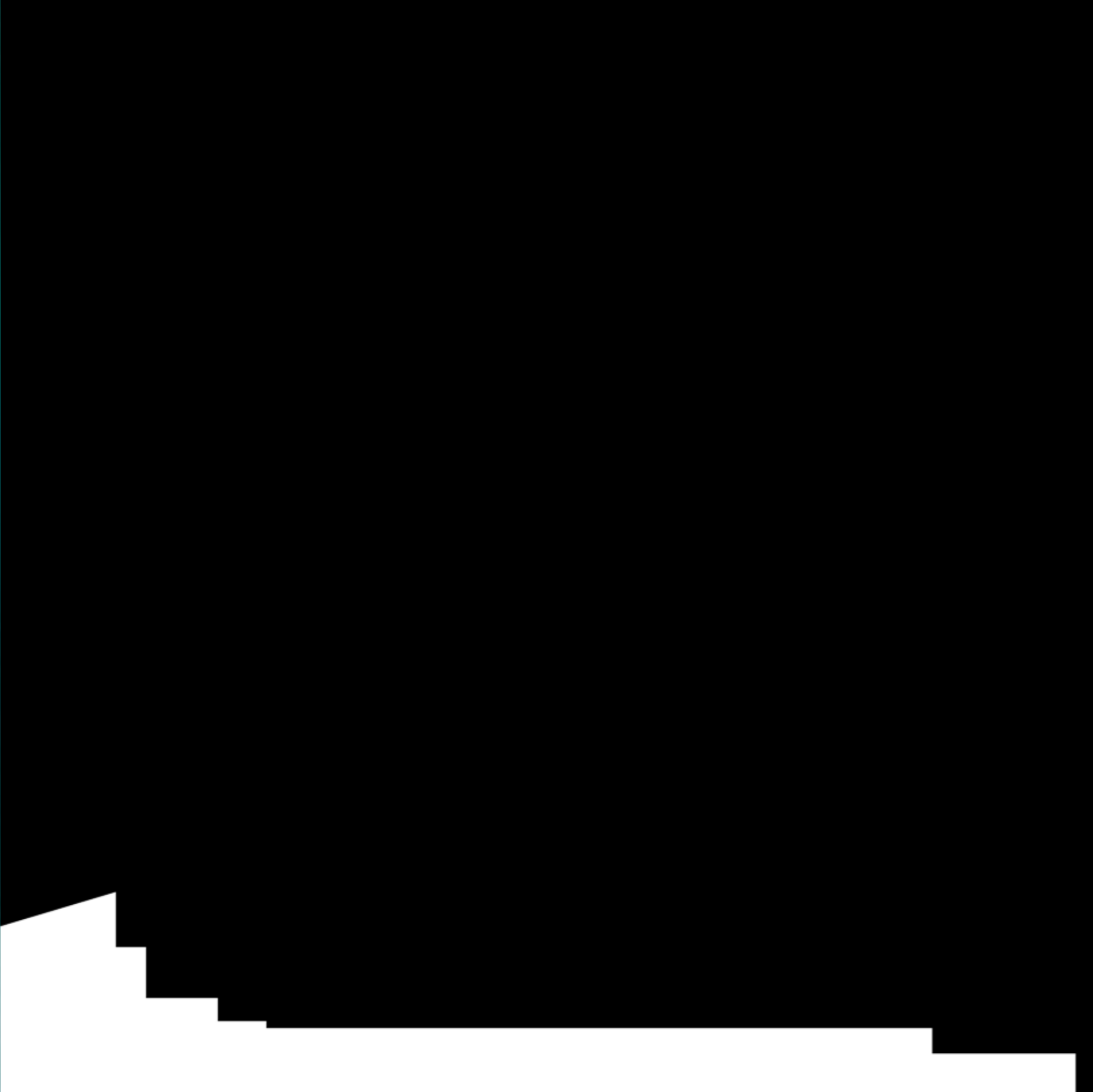
* If this is the life

Why does it feel

so good to die today



YOU KNOW THIS IS
WHAT IT FEELS LIKE



editorium,

title" inspired by The Smashing Pumpkins "Mellon Collie and the Infinite Sadness"

there is no god" loosely translated quote excerpt from the
Six Feet Under episode "Everyone's Waiting"

rusted wheel" Silversun Pickups "Rusted Wheel"

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nULL" der ich-zerfall" Gottfried Benn "Kokain"

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die today" Metric "Grow Up and Blow Away"

this is what it feels iike" Nine Inch Nails "The Wretched"

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all photos, editing and alternative textes by Steffen Prohn, 2007, Doctrine Designs

used fonts: Verdana, Times New Roman, Silkscreen

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